Handel and Haydn Society.

Second Triennial Festival

May 9th to 14th, 1871,

AT THE

BOSTON MUSIC HALL.

Programme

FOR

Saturday, May 13th, at 8 o'clock, P. M.

B. J. LANG, ... Organist.
CARL ZERRAHN, ... Conductor.

ROCKWELL & CHURCHILL, PRINTERS, BOSTON.

SATURDAY EVENING, MAY 13th,

AT EIGHT O'CLOCK.

PART I.

Selections from the St. Matthew

Passion Music,

(First time in this country.)

BY JOHN SEBASTIAN BACH.

PART II.

The Woman of Samaria.

(First time.)

BY SIR WILLIAM STERNDALE BENNETT.

(FOR WORDS SEE BOOK OF PROGRAMMES.)

Sunday Evening, May 14th,

AT EIGHT O'CLOCK.

THE MESSIAH.

HANDEL.

CLOSE OF THE FESTIVAL.

PRINCIPAL VOCALISTS:

MADAME RUDERSDORFF, MISS PHILLIPPS,

MRS. WEST, MR. CUMMINGS,

MR. WHITNEY.